

Villanova University Archives Zine

Volume 2/ Issue 2



ANOTHER SPECIAL
COVID ISSUE

DOCUMENTING

COVID

Documenting COVID-19 project, in partnership with Lepage center, was built to allow the Villanova community to submit their stories and experiences of the pandemic. In the last year, the project has collected over 70 submissions from students, faculty, and staff. In Spring 2021, the project expanded allowing students passing through the library to submit stories. The Library's Communication & Marketing department passed out goodies to participants as a thank you and little reminder that the library is there for students during this turbulent time.

V Photographs
Artwork
Posters
Tweets
Poems
Masks

I

D Caritas Chairs
Journal Entries
Websites

Among some of the interesting things collected about the pandemic thus far, the Archives has collected over 1 million tweets, Villanova-branded masks, Caritas chairs, and more.

Spring Internship

In partnership with Scholarly Communications Librarian, Sarah Wipperman, the Archives was fortunate to have an intern this Spring semester.

Anne Walkenhorst, a Clarion University MLIS student and a graduate of Villanova, is helping with COVID-19 collecting by web-archiving news and resources related to COVID-19 and our community. Her work includes reaching out for permission to crawl websites, capture the sites in preservation format (WARC file) with a program called Webrecorder, and create metadata for each crawl. Her work will be added to VUA-44 COVID-19 collection which also holds the Documenting COVID-19 project, physical artifacts surrounding the pandemic, and digital content on COVID-19.

Kit Kats perform Sophomore Weekend, 1968



The internship also included Anne creating a brand new library guide on open access for the Villanova Community. Sarah oversaw the project as Anne conducted independent research on topic and curated a great list of resources.

JUNIORS

YOUR WEEK WILL NOT
BE COMPLETE UNLESS
YOU ATTEND THE
DINNER DANCE

exhibits.
library.
villanova.edu

MUSIC BY LEO ZOLLO

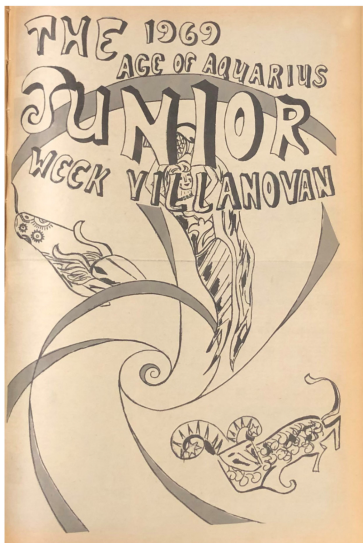
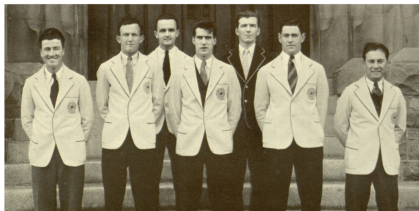
MAIN BALLROOM - BENJAMIN FRANKLIN HOTEL

SATURDAY, MAY 6, 1950, 7:30 P.M.

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Welcome to Junior Week

Blazers & Class Rings: Junior Week at Villanova



This Spring's digital exhibit is about the old Villanova tradition of Junior Week. A weeklong celebration filled with ceremonies, entertainment, dances, and a visit from Mom to observe the rite of passage of Juniors preparing to become Seniors. It's a glimpse inside class hierarchy, college identity, and the college experience of the past. The exhibit includes photographs, yearbooks, programs, and posters from the Archives.

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Once touted as a “universally loved figure in American Literature,” Thomas Augustine Daly’s (1871-1948) insightful works on Italian-American and Irish-American life found fame during the turn of the twentieth century, though has since faded into obscurity. The work of curator, Rebecca Oviedo, brings attention to his life and works again in the new digital exhibit, Rediscovering T. A. Daly: Immigrant Voices in Poetry. The exhibit pulls materials from both Special Collections and Villanova University Archives as Daly once roamed the halls of Villanova as a student in the preparatory school between 1880-1887.



exhibits.library.villanova.edu

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By Beaudry Allen Preservation & Digital Archivist

*Cover theme design from Racial Justice Philly
May Poster*